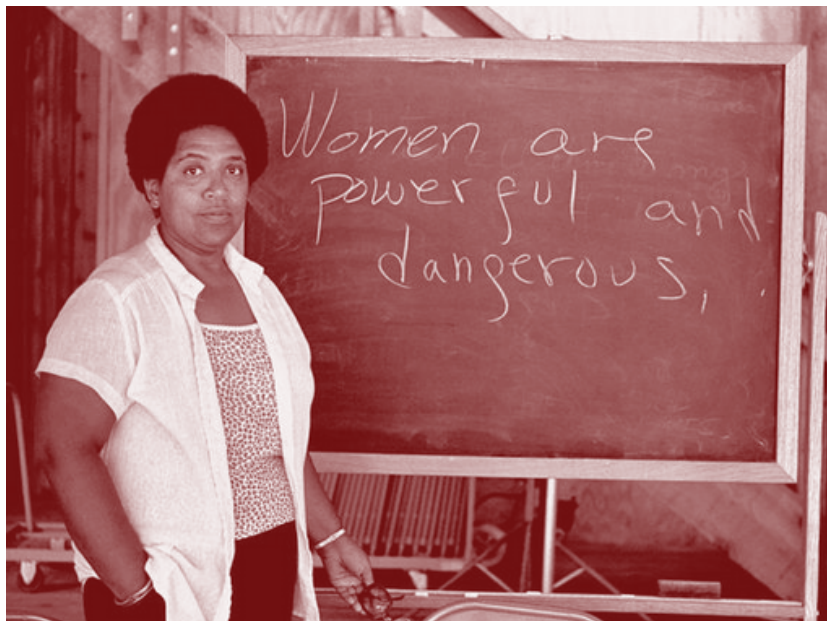


THE UNIVERSITY OF SOUTH CAROLINA'S
**DEPARTMENT OF WOMEN'S
AND GENDER STUDIES**

NEWSLETTER



SPRING 2024

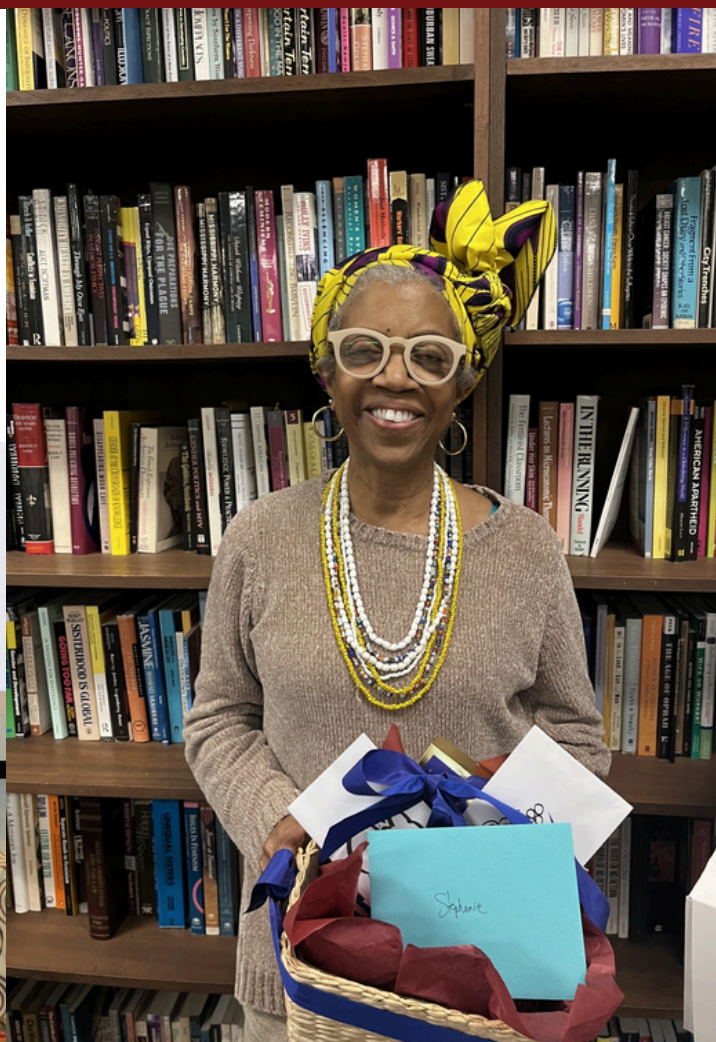


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THANK YOU, DR. MITCHEM!

As Spring 2024 comes to a close, we honor the ongoing service and dedication of Interim Chair, Dr. Stephanie Mitchem.



SPRING 2024 AWARD WINNERS

CAROL JONES CARLISLE AWARD

Dr. Na Sil Heo

DR. MARY BASKIN-WATERS FACULTY SERVICE-LEARNING AWARD

Dr. Hyunji Kwon

DR. LYNN WEBER AWARD

Jayla Porcha

AWARDS CEREMONY



The Arney Robinson Childs Award:

Lanie Berrigan

Presented by Dr. Dawn Campbell



Harriet Hampton Faucette Award:

**Jessica Pomerantz “Intimate
Partner Violence Victims’ Lived
Experiences with Civil Legal
Intervention”**

Presented by Dr. Suzanne Swan

AWARDS CEREMONY



**Dr. Mary Baskin- Waters Service
Learning Award:**

**Dr. Hyunji Kwon
Presented by Dr. Mary Baskin-
Waters**



Dr. Lynn Weber Award:

**Jayla Porcha
Presented by Dr. Stephanie Mitchem**

STUDENT PODCAST: WGST UNBOXED



A student-led podcast that works to centralize the voices of women, examine contemporary social phenomena, and engage in community.

RECENT EPISODES:

Episode 5: On Bodies and Book Bans

Students Sophie Conrad and Emma Laing interview Dr. Dianne Johnson-Feelings (Children's Literature Author and Professor), Jennifer Bartell Boykin (Columbia Poet Laureate and HS Teacher), Heather McCue (Richland Library), and Josh Malkin (SC ACLU) on pending legislation (H.4654 and H.4701) that would ban selected books in K-12 spaces. Together, our panelists and students analyze the relationship between banning books and regulating targeted bodies, as well as its impact on students' cognitive and emotional development.

Episode 6: Fighting Disparities in Black Women's Healthcare: Cheryl's Story

Students Jayla Porcha and Emma Galluccio interview Dr. Frances Ashe-Goins, RN, MPH, FAAN, PhD (hon) - public health expert, health administrator, policy analyst, health educator, and registered nurse on her experience navigating systemic inequities in the medical field and as a caregiver for her daughter Cheryl.

Episode 7: Anything You Can Do, I Can Do Bleeding: Destigmatizing Menstruation

Students Olivia Tiseth and Jayla Porcha interview Dr. Suzanne Swan, Dr. Kathryn Luchok, and student Thrisha Mote, President of No Periods Left Behind. Together, they discuss common myths and taboos around menstruation, period poverty as a public health crisis, period activism, and menstruation from a global perspective.

Episode 8: The Voice of Choice: Exploring Reproductive Justice

Students Emma Galluccio and Jayla Porcha interview USC's Dr. Kathleen Broussard and Richland County Council Woman/Advocacy Programs Manager for Planned Parenthood Allison Terracio. Together they discuss the current state of Reproductive Justice and Reproductive Rights in America. They examine how stigmas surrounding reproductive freedom impact sexuality, and how concepts of reproduction have changed.

Spotify



Soundcloud



FACULTY SPOTLIGHT

DR. DAWN CAMPBELL



Dr. Dawn Campbell has been **accepted into the Online Learning Consortium Leadership Program**, a leading program for leadership development within the online teaching field!

FACULTY SPOTLIGHT

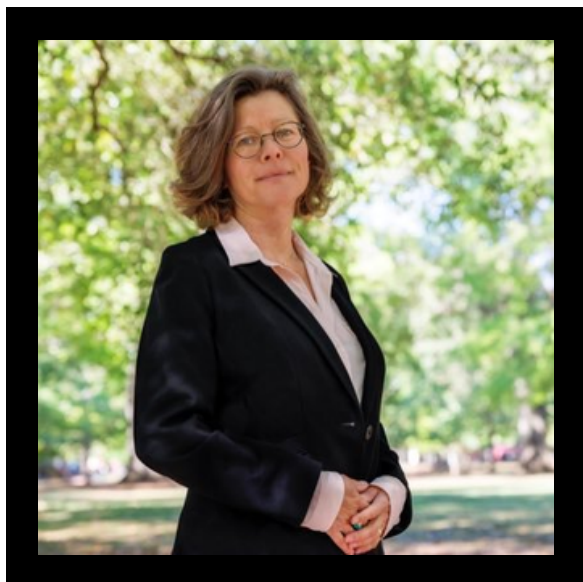
DR. CLAIRE JIMÉNEZ



Dr. Claire Jiménez has won the **2024 PEN/Faulkner Award for Fiction** for her novel *What Happened to Ruthy Ramirez*. This award is America's most prestigious peer-juried literary prize.

FACULTY SPOTLIGHT

DR. AGNES MUELLER



Dr. Agnes Mueller has been awarded the **Berlin Prize Fellowship of the American Academy**, a highly competitive residency awarded to scholars, artists, writers, composers, and journalists from the United States. Dr. Mueller is the fellowship's first recipient from a public southern institution.

While completing her residency, she will be working on **“Holocaust Migration: The Future of Memory,”** which explores new literature in which today's young German-based Jewish writers negotiate German–Jewish identity in a country where Holocaust migration history is but one of a variety of migration stories that shape their self-understanding. Dr. Mueller considers this aspect against the competing identifiers of secular Judaism, post-Soviet heritage, new gender and race dynamics, and other marginalized cultures, especially Muslim identities.

Read more about Dr. Mueller's fellowship [here](#).

FACULTY SPOTLIGHT

DR. MARCIA SYNNOTT



Dr. Marcia Synnott made a presentation at the SC African American Heritage Commission 2024 Annual Conference.

Dr. Synnott, alongside Dr. Valinda Littlefield, conducted the presentation “**Demanding Space: African American Women in South Carolina During and After Reconstruction.**”

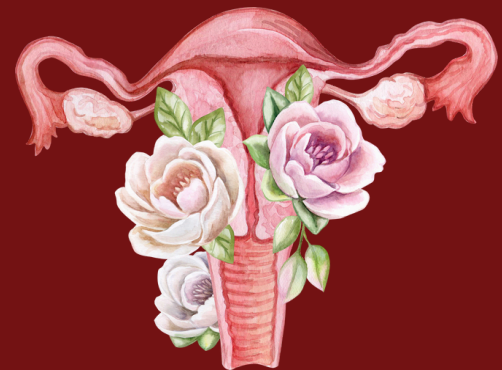


FACULTY SPOTLIGHT

DR. DEBORAH BILLINGS



Dr. Deborah Billings, Abortion Bans vs Abortion Access: Lessons Learned Globally to Inform Local Action, March 21, 2024. Invited speaker: Spring 2024 Schott Speaker Series, College of Charleston (over 100 students and faculty showed up!)



FACULTY SPOTLIGHT

DR. LORON BENTON



Dr Loron Benton, hosted her panel, *Embracing and Honing Your Voice as an Emerging Scholar in the Academy and Beyond* at the 2024 Faculty Women of Color in the Academy National Conference.

Not only was her presentation selected from nearly a hundred submissions from across the country and some outside the U.S., but her session more than full and the insights that many in attendance, including Michele Bryan and myself, among many women of color faculty across rank and disciplines from Neuroscience to Physics, Fashion, Engineering and nearly every fields with ranks from college presidents to deans, VPs, chairs, directors, and independent scholars. The presentation on voice was stellar, and so many gained insights that they were able to take back to their universities. Loron’s session was entitled “Embracing and Honing Your Voice as an Emerging Scholar in the Academy and Beyond” at a conference in which our opening keynote was “the” Cherrie Moraga. For an early career scholar to have represented USC at this level is truly an accomplishment, and I want to share the significance of this as one who has been attending FWCA for more than a decade now.

**-Dr. April C.E. Langley,
Chair of African American Studies**

FACULTY SPOTLIGHT

DR. HYUNJI KWON



Hyunji Kwon, Associate Professor of Art Education in the School of Visual Art and Design and affiliate faculty in Women’s and Gender Studies, co-facilitated a 2-hour-long panel talk titled, “Disrupting and Stopping Sexual and Power Based Violence Through the Arts,” with Linda Hoeptner Poling at Kent State University.

The event was part of a series of the National Art Education Association (NAEA) Coalition for Feminisms in Art Education (CFAE) Interest Group’s “50 Actions for 50 Years” anniversary events. A group of artists, educators, and scholars in various space – such as quilts, narratives, art exhibitions, and higher education – shared their powerful work to support survivors and deconstruct sexual and power-based violence. Two USC personnel were the panelists, including Kirsten Delanie from SAVIP at USC and Albina Laskovtsov, a PhD student in Criminal Justice whose dissertation is about image-based sexual violence.



Hyunji Kwon also organized the exhibition and installation titled, *What Were You Wearing?* in the Passage Gallery at McMaster College (March 25 – April 5, 2024) and on the 2nd floor of Russell House (April 8 – April 12, 2024).

Inspired by Dr. Mary Simmerling’s poem titled, “What I Was Wearing” (2005) about her experience of sexual assault that occurred in 1987, Jen Brockman and Dr. Mary Wyandt-Hiebert, held the exhibition, “What Were You Wearing” at the University of Arkansas in 2014. Ever since, many advocates have repeated the show with variations.



All outfits displayed were either donated by survivors or re-created based on anonymous testimonies regarding experiences of sexual assault submitted by USC personnel, detailing what they were wearing at the time and challenging the idea that provocative clothing is the cause of sexual assault.



FACULTY PUBLICATIONS

★ **Dr. Deborah Billings** in *Journal of Midwifery and Women's Health*

- **“The Effect of Centering Pregnancy Group Antenatal Care on Maternal, Birth, and Neonatal Outcomes Among Low-Risk Women in the Netherlands”**
- Read article here:
 - <https://onlinelibrary.wiley.com/share/JC5IYQQUXHCRWIQPKGQD?target=10.1111/jmwh.13582>

★ **Dr. Atticus Wolfe** in *Feminist Pedagogy* for a co-edited special issue

- **“Graduate Student Pedagogy: Feminist Approaches to Graduate Level Instruction and Mentorship”**
- Read article here:
 - <https://digitalcommons.calpoly.edu/feministpedagogy/vol4/iss4/>

FACULTY PUBLICATIONS

- ★ **Dr. Atticus Wolfe in *College Teaching***
 - **“Creating, Sustaining, and Adapting Accessibility in Higher Education: Lessons From COVID-19 and Beyond”**
 - Read article here:
 - <https://doi.org/10.1080/87567555.2024.2327075>

- ★ **Dr. Jaclyn Wong in *Gender & Society***
 - **“The Myth of Mutuality: Decision-Making, Marital Power, and the Persistence of Gender Inequality”**
 - Read article here:
 - <https://journals.sagepub.com/doi/10.1177/08912432241230555>
 - Read article here:
 - <https://societytoday.org/behind-closed-doors-the-truth-about-power-and-decision-making-in-couples/>

FACULTY PUBLICATIONS

★ **Dr. Deborah Billings** in *Social Work in Public Health*

- **“Courtesy Stigma and HIV Professionals: A Brief Review of Implications for Psychosocial and Professional Well-Being”**

Read the article here:

- <https://www.tandfonline.com/doi/full/10.1080/19371918.2024.2325566>
- **The Effect of CenteringPregnancy Group Antenatal Care on Maternal, Birth, and Neonatal Outcomes Among Low-Risk Women in the Netherlands: A Stepped-Wedge Cluster Randomized Trial**

Read the article here:

- <https://onlinelibrary.wiley.com/doi/10.1111/jmwh.13582>
- **“Impacts and Outcomes of a Hospital-based Violence Intervention Program in Columbia, SC”**

★ **Dr. Emily Mann and Dr. Kathleen Broussard** in *Frontiers in Public Health*

- **“U.S. college students’ perspectives on contraception and abortion post-Dobbs: the influence of socioeconomic privilege and gender inequity”**

◦ Read the article here:

<https://www.frontiersin.org/journals/public-health/articles/10.3389/fpubh.2023.1274154/full>

FACULTY PUBLICATIONS

★ **Dr. Suzanne Swan** in *UofSC Rice School of Law Report*

- **“USC report on protective orders highlights ways to address domestic violence”**

◦ Read the article here:

https://www.sc.edu/study/colleges_schools/law/about/news/2024/usc_report_on_protective_orders_highlights_ways_to_address_domestic_violence.php

★ **Dr. Kathleen Broussard** in

Journal of Health and Social Behavior

“Strategic (Non)Disclosure: Activation and Avoidance of Social Ties among Women Seeking Abortion”

read the article here:

<https://journals.sagepub.com/doi/10.1177/00221465231215783>

Contraception

“How TikTok is being used to talk about abortion post-Roe: A content analysis of the most liked abortion TikToks”

read the article here:

[https://www.contraceptionjournal.org/article/S0010-7824\(24\)00030-1/fulltext](https://www.contraceptionjournal.org/article/S0010-7824(24)00030-1/fulltext)

Qualitative Sociology

“Sociology from a Distance: Remote Interviews and Feminist Methods”

read the article here: <https://link.springer.com/article/10.1007/s11133-024-09556-y#citeas>

FACULTY PUBLICATIONS

★ **Dr. Emily Mann** in *Social Science & Medicine*

“The Biomedicalization of Pregnancy Prevention, Neoliberal Feminism, and College Women’s Experiences of the Contraceptive Paradox.”

- Read the article here: [10.1016/j.socscimed.2024.116825](https://doi.org/10.1016/j.socscimed.2024.116825)

Journal of Pediatric and Adolescent Gynecology

“‘It Means Being Safe, Having Power over One’s Body’: Black Female Adolescent Experiences with Reproductive Health Counseling in Primary Care.”

- Read the article here:
<https://doi.org/10.1016/j.jpag.2024.01.165>

Qualitative Report

“Your Brain Isn’t All Backwards”: Asexual Young Women’s Narratives of Sexual Healthism”

- Read the article here: <https://doi.org/10.46743/2160-3715/2024.5116>

STUDENT & FACULTY KUDOS

★ **“Dr. Stephanie Mitchem** was selected as one of the finalists for the coveted Zenobia Lawrence Hikes Award. It is an award that is heavily vetted and only the most stellar are even selected as finalists. Of course, there can only be one winner, and although Stephanie did not win, this nomination places her among the best. Wow! What a rep for WGST, CAS, and USC.”

-Dr. April C.E. Langley, Chair of African American Studies

★ **Dr. Ed Madden's** debut play, *Ark*, received a staged reading directed by Chad Henderson on March 30 at the Columbia Music Festival Association. This production was made possible by support from the SC Arts Commission. I have been accepted for two artist's residencies later this year-- a week-long writing residency at the Desert Rat Poetry Residency in Palm Desert, California, and a two-week residency at the Tyrone Guthrie Centre, Annaghmakerrig, in Monaghan, Ireland.

STUDENT & FACULTY KUDOS

WGST senior, Sarah Arroyo traveled to Puerto Rico this past year and found herself mesmerized by local political artwork.



“The mural with the woman on it was taken on Dec. 21, 2023 located on 209 Calle San Miguel San Juan, PR. The mural is located on the outskirts of the condado in Puerto Rico.

I believe the mural has to do with debate about Puerto Rico becoming a state or separating. Many Puerto Ricans feel they do not have a voice. What you do not see in which the mural states, "Policia Unete". This translates to police join. I could not find any information on the piece on the Internet, but I assume the woman represents liberty and peoples' rights being silenced.”

“The second mural is a small piece of larger mural. This mural is a famous political Puerto Rican mural, it is no longer in the condition in which they repainted it in 2016.

The segment is from the famous Puerto Rican flag mural located on 51 Calle San Jose in Viejo San Juan, PR.”



“I took these pictures because they spoke to me.” Sarah Arroyo

STUDENT & FACULTY KUDOS

- ★ **Dr. Lisa Johnson** served as WGS South 2024 Conference Chair and hosted the conference on Care Feminisms, Crip Futures at USC Upstate this spring. Using two pre-conference events to build community among feminist disability studies scholars in the region, Dr. Johnson launched a new Disability Caucus in WGS South. Her special issue of the Journal of Literary and Cultural Disability Studies -- *Cripistemologies Now* (co-edited with Robert McRuer) -- is forthcoming in May.

CONGRATULATIONS, SPRING 2024 GRADUATES!

Kenny Coronel

Cassidy Koon

Danielle Murray

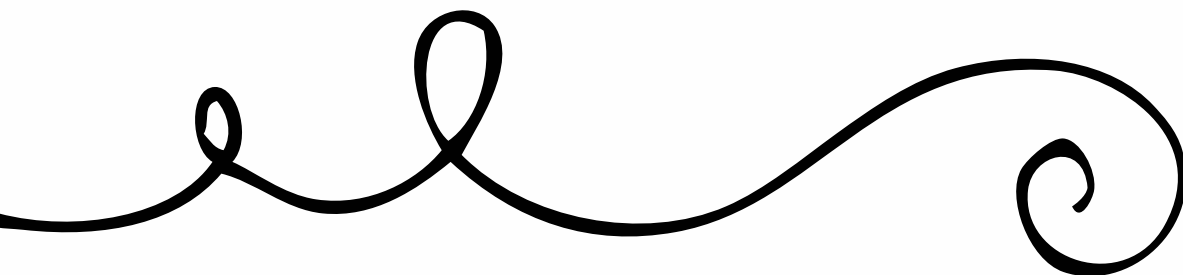
Spencer Twiddy

Emma Wilkie

CONGRATULATIONS, SPRING 2024 GRADUATES!



From left to right: Emma Wilkie, Spencer Twiddy, Danielle Murray, Cassidy Koon, & Kenny Coronel



2024 AWARD CEREMONY RECEPTION!



STUDENT SPOTLIGHT

TRISTAN JOHNSON



Tristan Johnson, a recent Political Science and Women's & Gender Studies graduate, worked with the League of Women Voters as an intern for the VOTE411 Committee of the Columbia Area League. Tristan wrote the following reflection about her experience:

This semester I have had the privilege of working under Keller Barron and Gloria Prevost as the intern for the VOTE411 Committee of the Columbia Area League, and the pleasure of working with so many hard-working and dedicated individuals throughout the entire LWVCA. Going into this internship, I was somewhat unsure of what my role might look like and what tasks I might be able to accomplish. Coming out of it, I am able to look back on the countless range of experiences I have been a part of; taking me behind the scenes in our electoral process, witnessing the power of a volunteer-based organization, and growing my confidence as a person, volunteer, and citizen.

Overall, through this work I have learned a lot about how volunteer-based organizations are operated. The answer to that is through a lot of hard work by a lot of good people. I am consistently impressed by the dedication of the individuals that keep all this running. If I choose to work with a volunteer-based organization in the future, I know just how much that work will be appreciated, and anyone considering volunteering should too.

(Continued)

STUDENT SPOTLIGHT

TRISTAN JOHNSON

To name a few of my memorable experiences, I have had the opportunity to explore state and local League archives, visit the Lexington County Board of Elections, and work to compile information for a Directory of Municipalities and School Boards for Lexington and Richland Counties. I have developed my professional skills in using Canva, Microsoft Word, taking meeting minutes, and working in a team/committee setting where a lot of outspoken voices are present. I have been consistently pushed out of my comfort zone and have been constantly gaining insight into League operations, particularly from Susan Cirulli, who has been a crucial resource for me throughout my internship. I have also been working with Susan on the publicity subcommittee, where I have been able to help work on business cards, bookmarks, billboards, and bus ad designs. Additionally, I have had the opportunity to go beyond the VOTE411 Committee and work with the Voter Participation Committee to create flyers and infographics for outreach to local high schools.

That project began from my first-ever Public Policy Luncheon, where I was approached by Sharon Ayling and asked if I would be willing to help them. That experience alone exemplifies the welcoming and collaborative atmosphere I have been a part of throughout my entire time with the League. Being a part of the WGST program has been a similar experience and has taught me to ask more questions and to set inclusive precedents, even in areas where they may not often be seen or expected. Particularly as a young person with a non-traditional appearance I think that my experience with the League can set the precedent that anyone and everyone is welcome in our fight to defend democracy and empower voters.

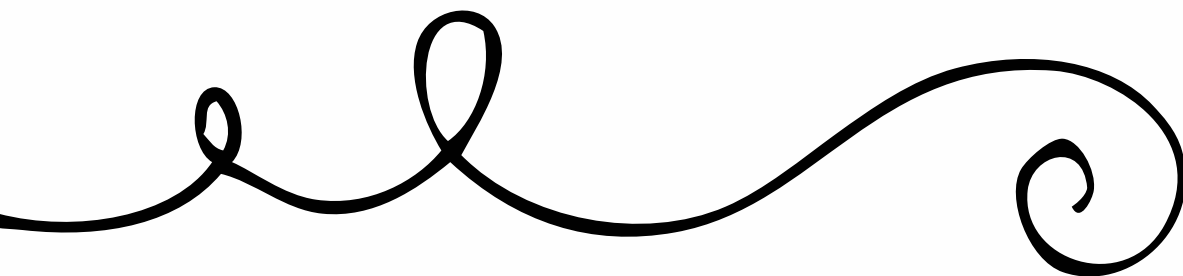
STUDENT SPOTLIGHT

DR. SAMANTHA MOSER



Samantha Moser, who completed a WGST graduate certificate and received the Harriott Hampton Faucette Award, successfully defended her dissertation and will graduate on May 4 with her PhD in Sociology.

She conducted an interview study of how young, different-gender couples navigate student loan debt repayment together. She found that the emotional and logistical burdens of paying back student debt often fell to women - even if men brought those debts to the relationship in the first place.



STUDENT SPOTLIGHT

IVERY LEONARD



Undergraduate student, Ivery Leonard, completed her internship with the Women’s Wellbeing Initiative under the leadership of Dr. Olga Ivashkevich.

“Design, music, poetry, sculpting, weaving, these are only a few examples of the range of art. It can be used to heal our inner scars and bruises. This is what I have learned over this journey of my internship. I am the intern for the Women’s Well Being Initiative of USC. I’ve had the privilege of working with the USC staff and WWBI director, Dr. Olga Ivashkevich.

Initially, going into this internship I was excited at the thought of it. But I was very nervous about the responsibility that I was being bestowed. Dr. Ivanksvich, and facilitators, Dr. Christina Xan and Maggie Moskal were the perfect and prime examples of the program and its mission. Because of their passion and commitment, I was driven harder to be a part of this initiative. I had the amazing opportunity to spend my Saturdays with adolescent girls, of the ages 12-19. Being able to add on to the lessons that could help with developing healthy and positive relationships using art.

I thought I would be the one to drop knowledge or past experiences considering I have been at that age. However, I learned more from this program and the group of girls more than they realized. I was able to take the same lessons and apply that to myself. Talking to the young ladies also helped me reanalyze and reflect on my inner self. I tend to be shy, but this internship gave me the opportunity to not only unravel my shell but to also make connections. Being a transfer student and major change, it has been excruciatingly hard to be noticed or familiarize myself in the department. In March, two public events were hosted by USC WGST and Mike Brown Contemporary Art Gallery gave me those chances.

The Art gallery was pervaded with cultivated pieces of art anonymously from the program. The pieces sparked conversations amongst the community of Columbia, artists, USC faculty, staff, and students and I. Overall, confidence in myself has been boosted because of this internship. Being in spaces that allowed me to learn, create and grow was something I had not imagined but am truly grateful for. “

DEPARTMENT UPDATES

- ★ The department has received **two course development grants** from the McCausland Innovation Fund. This fund is designed to inspire bold, creative, and groundbreaking advances in the College of Arts and Sciences!
- ★ Thanks to the Mellon Grant, the department will host the inaugural **South Carolina Women's and Gender Studies Undergraduate Summer Institute** this May 19-23. Speakers, activists, and students from across the state of South Carolina will be in attendance.



DEPARTMENT UPDATES

DR. LYNN WEBER MEMORIAL FUND



We continue to mourn the loss of former WGST director Dr. Lynn Weber. Her time as director shaped the intersectional and community engagement aspects of the program which remain central to its mission. \$23,475 has been raised towards the goal of \$25,000 for endowment.

Donations to the Dr. Lynn Weber Endowed Scholarship be made online at: <https://donate.sc.edu/LynnWeberFund>

DR. DRUE BARKER MEMORIAL FUND



The Department of Women's and Gender Studies is establishing a graduate student scholarship to honor the legacy of Dr. Drue Barker. To support this endeavor, please donate to the Women's Studies Endowment Fund with a note that the donation is in Drue's memory.

Donations can be made at bit.ly/druedonation

SPRING 2024 SNAPSHOTS

GRADUATE STUDENT CONFERENCE



SPRING 2024 SNAPSHOTS

FRANCES ASHE GOINS LECTURE




SPRING 2024 SNAPSHOTS

“WHAT WERE YOU WEARING?” EXHIBITION



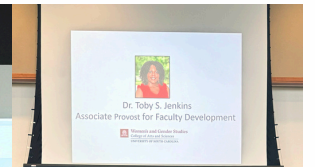
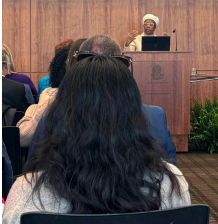
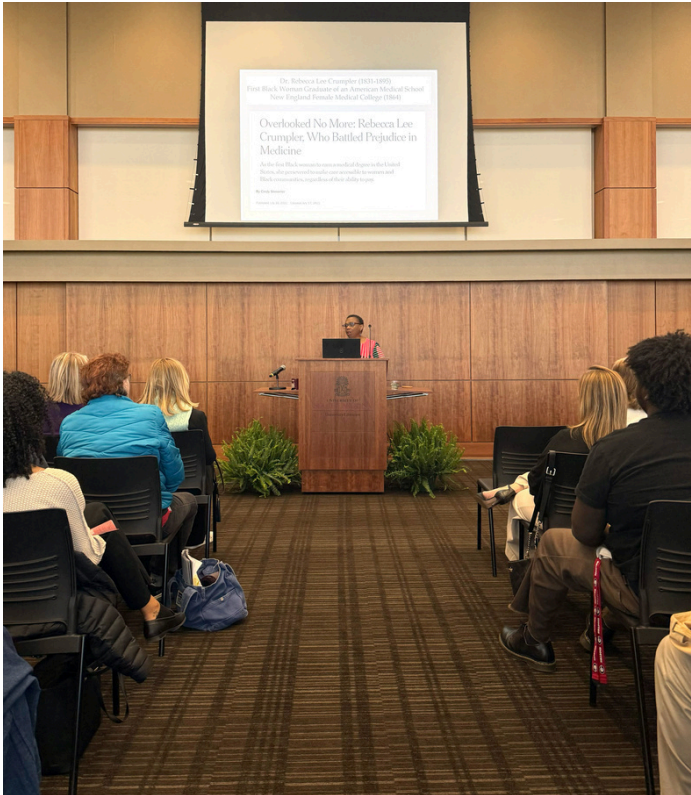
SPRING RECRUITMENT



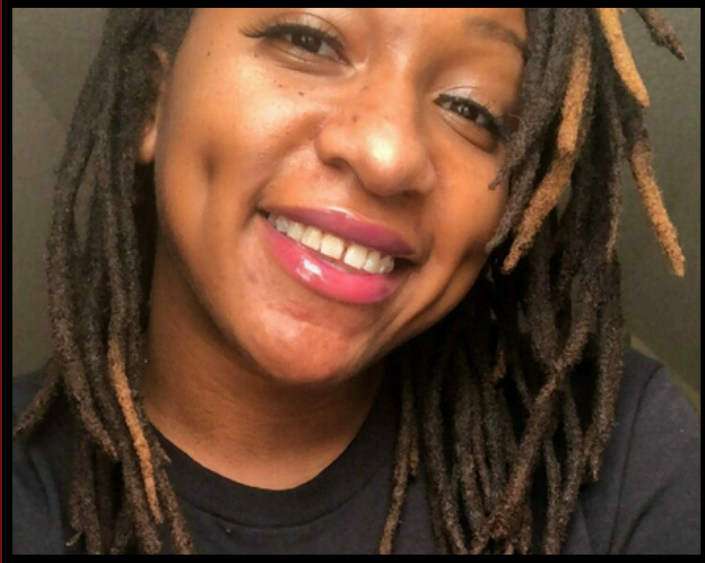
 **Women's and Gender Studies**
College of Arts and Sciences
UNIVERSITY OF SOUTH CAROLINA

SPRING 2024 SNAPSHOTS

7TH ANNUAL DR. MARY BASKIN-WATERS LECTURE WITH SPEAKER DR. VANESSA NORTHINGTON GAMBLE



COMMUNITY EVENTS & PARTNERSHIPS



COMMUNITY PARTNER,
TAYLER SIMON, IS SET
TO OPEN COLUMBIA'S
FIRST BOOKSTORE
CENTERED ON DIVERSE
VOICES AND
EMPOWERMENT

“I am thrilled to announce the grand opening of Liberation is Lit! Liberation is Lit is more than just a bookstore - it's a vibrant hub for books, community, and social change. Located at 2769 Rosewood Drive, Columbia, SC 29205, our bookstore is dedicated to promoting diverse voices and empowering marginalized communities through the power of storytelling.

**WANT TO LEARN MORE ABOUT TAYLER?
CHECK OUT [THIS ARTICLE](#) IN THE SC VOYAGER.**

COMMUNITY POETRY READING TO CELEBRATE 50 YEARS OF WGST!



In celebration of...
50 years of Women's and Gender Studies

Poetry Reading

Hosted by Columbia's Poet Laureate:
Jennifer Bartell Boykin

★ **When?**

April 11, 6pm-8pm

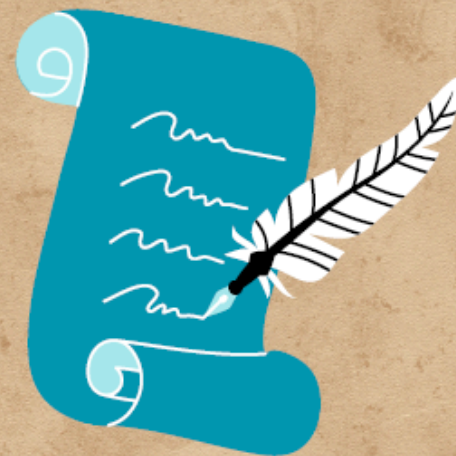
★ **Where?**

Finney Center

• 1510 Laurens St.
Columbia, SC 29204

★ **Who?**

Open to all poets and spoken word artists, students, and community writers



Women's and Gender Studies
College of Arts and Sciences
UNIVERSITY OF SOUTH CAROLINA



Columbia's Poet Laureate: Jennifer Bartell Boykin hosted a community poetry reading on April 11 to celebrate 50 years of WGST. Other poets in attendance included: Evelyn Berry, Ann Humphries, and Willie Lee Kinard III.

TRAVELING MERCY

Jennifer Bartell



Those who follow this blog know well my experience with rejection. It's a long and storied one. Rejection and revision are not sexy. The despair, the doubt, the decision to continue despite it all...

But here we are: *Traveling Mercy's* publication date was November 23, 2023.

You can now hold it in your hands. You can come with me to Bluefield to listen to Ms. Goldie, Ms. G, and Ms. Blanche tell their stories. You can time travel with me through history on a ferry boat crossing Lynches River in Johnsonville or to the Kingstree Courthouse where my parents were married. You will travel with me even through the grief of losing my parents and what it means to be a Black woman living in the rural American South.

Traveling Mercy is available for purchase through the small, independent Finishing Line Press. You can also order it on Amazon or Barnes & Noble.

Help me spread the word about this book. Ask your local libraries and bookstores to stock it.

And hopefully, one day soon, I will travel to a city near you to share some poems.



Evelyn Berry's debut poetry collection, *Grief Slut*, is an examination of the queer lineage of pleasure, grief, and resilience in the American South. Berry offers a portrait of a girl living through boyhood and grappling with the violence of nostalgia in poems that blend high art, archival slivers, and Taco Bell. This collection invites us into a landscape home to sloppy kissers, swamp suitors, scrappy "limbwrecked boys," and drag queens drenched in glitter sweat, where "each day is trespass" and queer youth fight to "hear one another breathe just a little while longer."

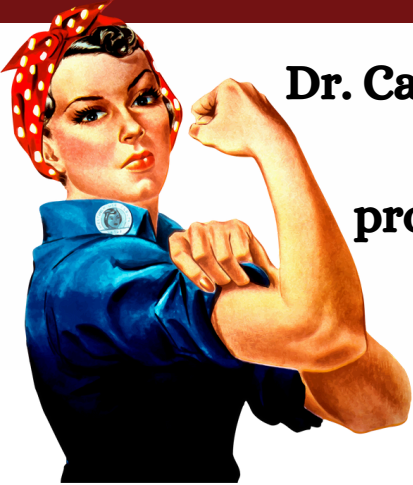


Willie Kinard III's latest poetry collection:

A love letter to the fever of fleeting relationships, *Orders of Service* captures the romantic & psychic quotidian of the bible belt for black queer folk.

Complicating pastoral traditions with millennial superstition & old-school insight, this gospel fugue bends language in the backwoods of faith & desire in four movements, fully giving the dark work.

SPRING 2024 COURSE SPOTLIGHT



Dr. Carol Harrison's WGST 398 course focused on the history of Women's and Gender Studies at USC. Students' final projects included research around gender-based violence, wage gaps, and women in sports.

HOW THE RHETORIC AROUND SEXUAL ASSAULT AND RAPE HAS CHANGED OVER TIME

– LOOKING AT THE UNIVERSITY OF SOUTH CAROLINA COLUMBIA CAMPUS

ANALYZING THE MISCONCEPTIONS ASSOCIATED WITH SEXUAL ASSAULT AND RAPE

By Sarah Hansen

UNDERREPORTING & BLAME ON VICTIM

1970s


- Majority of rapes underreported due to societal taboos and victim blaming
- 80-90% of rapes unreported
- Sheriff's Office Created a Rape Psychologist Position in 1974
- Awareness is best prevention

1980s

- Challenged the myth that women who are sexually assaulted were "asking for it."
- Studies show only 4% of reported rapes involve provocative behavior on the victim's part.

1990s

- For the first time, blame is being put on the rapist
- "No is Not a Question"
- Article describing how USC is helping rape victims immediately after the attack



*Breaking the Silence and Closing
the Gap: A Microhistory of
Female Professors Against Wage
Inequities at the University of
South Carolina*

Thesis

- An analysis of the battle of female professors against the University of South Carolina - Columbia and its refusal to implement salary equity between the sexes from the 1980s to the early 2000s. This group of women protested wage inequity both on an institutional level with numerous committees and groups and in the courtroom.
- the narrative of this special group of women is underscored by resilience and determination in the face of centuries of systemic gender discrimination, stubborn societal conventions, and legal obstacles



WOMEN'S



SPORTS



THESIS STATEMENT

Title IX plays a vital part at USC as it's regulations influence scholarship opportunities, recruitment and success plays a part in the success of Women's athletics on campus. Outside of Title IX three reasons Women's Sports are prevailing are due to their resources, participation and social media presence.

SOURCES

- Student Interviews
- Gamecock Online
- SEC Sports
- The State
- sc.edu
- LA Times

WGST 499

A semester-long internship and course that addresses a community organization's needs and allowing the student to explore an aspect of the community related to Women's and Gender Studies issues!

Danielle Murray

Spring 2021
WGST 499 Community Internship



Women's Rights & Empowerment Network

Mission

"To build a movement to advance the health, economic well-being, and rights of South Carolina's women, girls, gender-expansive people, and their families"

Background

- Founded in 2003 as SC's only statewide advocacy organization with a mission of WREN
- Successes within first five years:
 - Built network of 90,000 individuals, partner organizations, and leaders both state and nationwide
 - Filled knowledge gaps with research on the needs of women in the workforce and the gender and racial wealth/income gaps in SC
 - Advocated in passing laws such as the Pregnancy Accommodation Act, Anti-Stalking of Pregnant Women and People Act, etc.

Advocate

With the SC General Assembly and public agencies for policies and laws that will improve the lives of women, girls, and their families

Educate

The public on issues that affect diverse women and girls to inspire action

Engage

Community and strengthen the capacity of organizations to support women of all ages, races, and abilities through training and governance contributions

Build Coalitions

Of organizations, businesses, and individuals who are committed to improving opportunities for South Carolinians

My Role & Responsibilities

- "Rapid Response" Intern
- Assisting with data collection and organization
- Aiding in relevant research to assist the WREN team on topics such as workers' rights advocacy
- Legal observation
- Monitoring and analyzing legislative process
- Training on grassroots lobbying efforts

Meet Me at the Statehouse!

An organizing initiative and a direct lobbying opportunity dedicated to training individuals on best practices for engaging with elected officials around issues of LGBTQ+ equality, reproductive justice, and racial justice



Takeaways

- The beneficial effects of networking
- A positive and passionate workplace environment makes all the difference
- Good communication is key
- Confidence is something you can build in contrast to something you have to unlock

OMSA

the office of multicultural student affairs

Housed underneath the Department of Student Life, OMSA hosts events such as Lunes Latino, Hip Hop Wednesday, BBQueer, Pridechella, and so much more.

PHONE

803.770.2714

LOCATION

Russell House First Floor

EMAIL

omsa@usc.edu

WEB

usc.edu/multicultural



initiative

OMSA enjoys creating new initiatives that highlight underserved students.

TARGET 1

OMSA will be hosting a drop-in for our graduating seniors. They will receive cards based off their identities to wear for graduation.

TARGET 2

I applied for a grant and was accepted! We will be able to host our first Latino pageant on campus!

issues

The Office of Multicultural Student Affairs is an office dedicated to serving underrepresented students at the University of South Carolina.

PROBLEM 1

There is a growing Latino population at USC. As an office, we need to reflect more and impactful programming.

PROBLEM 2

Intersectionality is an important factor to address. Latino women are often found with machines.

PROBLEM 3

The only Latino women organization of campus is Kappa Delta Chi Society, Inc. There is a lack of representation/franchise centered to empowering Latino women.

USC Belleza Latina

New initiative in collaboration with OMSA and Kappa Delta Chi Society, Inc. The pageant will be hosted on April 15th, 2024 in the Russell House Ballroom.

Total Grant Awarded
\$1,000

Office of Access and Opportunity



What I Learned

- Impactful programming is essential for college students.
- Intersectional identities need to be recognized and analyzed.
- The small details matter, especially in Student Affairs.

LWV LEAGUE OF WOMEN VOTERS[®] OF THE COLUMBIA AREA

Spring 2024 WGST Community Internship
Tristan Johnson, VOTE411 Committee Intern

What is the League?

The League of Women Voters is a nonpartisan, grassroots organization working to protect and expand voting rights and ensure everyone is represented in our democracy.



**EMPOWERING
VOTERS.
DEFENDING
DEMOCRACY.**

What is VOTE411?

VOTE411 allows you to:

- See What's On Your Ballot
- Check Your Voter Registration
- Find Your Polling Place
- Discover Upcoming Debates In Your Area
- And Much More!

Accomplishments as the VOTE411 Committte Intern:

- Worked with the Voter Participation Committee to create flyers and infographics for high school voter registration outreach
- Explored local and state League archives in the Hollings Special Collections Library



- Compiled a Directory of Municipalities and School Boards for Richland and Lexington Counties
- Worked with the VOTE411 Publicity Subcommittee to create billboards, bus ads, bookmarks, and business cards for the upcoming election cycle

Takeaways:

Coming out of my internship, I am able to look back on the countless range of experiences I have been a part of, **taking me behind the scenes in our electoral process, witnessing the power of a volunteer-based organization, and growing my confidence** as a person, volunteer, and citizen. I have been consistently pushed out of my comfort zone and have even been able to go beyond my specific role to work on broader initiatives.

Throughout my time with the League, I have been a part of an intensely welcoming and collaborative atmosphere. As a young person with a non-traditional appearance, I think that my experience alone can set the precedent that **anyone and everyone is welcome in our fight to defend democracy and empower voters.**

Acknowledgements:

Racial Inequities in COVID-19: The Intersectionality of Race and Gender in Examining Black Women's Healthcare Experiences

AUTHORS

Emma E. Wilkie and Dr. Suzanne C. Swan
University of South Carolina



WHEN COMPARED TO OTHER INDIVIDUALS BLACK WOMEN WERE LESS LIKELY TO SEE A DOCTOR WHILE SICK WITH COVID-19 AND THEY EXPERIENCED WORSE OVERALL PHYSICAL HEALTH.

RACE & GENDER ALSO YIELDED DIFFERENT CONSEQUENCES FOR OVERALL MENTAL HEALTH, & TOTAL- & PARTIAL- LOSS OF PRODUCTIVITY.

INTRODUCTION

As of 2020, Black women who contracted COVID-19 faced far greater risk of complications and mortality compared to their non-Black counterparts (Chandler, 2021). Women have historically struggled to receive adequate healthcare and for their health concerns to be recognized as legitimate, having severe implications on women's health and overall well-being (Thompson, 2022). The intersectionality of race and gender puts Black women in a position to face greater discrimination due to the compounding of racism and sexism, particularly in regard to social determinants of health (Samuel, 2022).

OBJECTIVE

The current study aims to take an intersectional approach in understanding the unique experiences of Black women during COVID-19. The study hypothesizes that, when compared to their counterparts, Black women were less likely to see a healthcare provider even when they felt they should have, that they experienced significantly worse overall physical and mental health at the time of completing the survey, and that they disproportionately experienced total or partial loss of productivity during COVID-19.

METHODOLOGY

Participants completed a comprehensive main survey where they responded to questions regarding demographic information, employment, overall well-being, experiences with and access to healthcare, and physical and mental health.

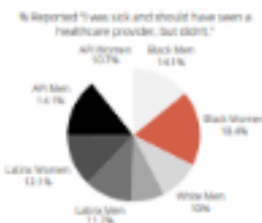
- N = 627 participants
- Ages 18 – 72 years old, M = 38
- 102 participants who identify as Black women

RESULTS & CONCLUSION

- **Not with healthcare provider:** Black women reported not seeing a doctor when they were sick with COVID-19 less often than they should have at a greater rate than other intersecting race/gender groups.
- **Physical health:** Black women reported experiencing significantly worse physical health than the rest of the study sample.
- **Mental health:** Interestingly, there was an especially significant difference between Black men and Black women's reports of mental health – with Black women reporting worse overall mental health than their male counterparts.
- **Total loss of productivity:** Black men were more likely to report physical health problems keeping them from carrying out normal activities in the past 30-days, while White men were the least likely. Similar results were found in reports of mental health causing total loss of carrying out normal activities.
- **Partial loss of productivity:** Female participants were more likely than male participants to report mental health problems contributing to not getting as much done as usual in the past 30-days.

ANALYSIS

Not with a healthcare provider: A Pearson Chi-Square test revealed a significant difference across race and gender categories for COVID-19 (2, 407) = 11.093, p < 0.001. However, Black women were less likely to see a doctor when sick with COVID-19 than all other race and gender groups.



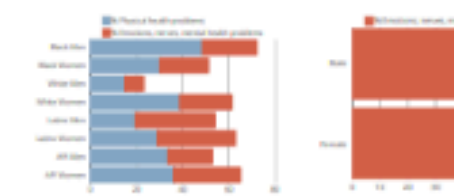
Physical health: A one-way between-subjects ANOVA revealed a significant difference across different race and gender categories for Black women reporting worse physical health relative to their counterparts, F(2, 199) = 2.829, p < 0.05.

Mental health: A one-way between-subjects ANOVA revealed a significant difference across different race and gender categories. Post-hoc tests revealed a significant interaction, particularly between Black men and all, F(2, 133) = 4.038, p < 0.001.



Duration of productivity: Results of a Pearson Chi-Square test revealed a significant difference in persistence of physical health problems, M(2, 199) = 11.093, p < 0.001, and mental health problems, M(2, 199) = 11.093, p < 0.001, and gender categories. White men were the least likely and Black men were the most likely to report problems or issues for being totally unable to carry out daily activities.

Partial loss of productivity: Significant differences across race and gender groups M(2, 407) = 10.074, p < 0.001, female counterparts, M(2, 407) = 4.038, p < 0.05. Results identifying partial loss of productivity were for those likely to report mental health problems inhibiting their use of productivity.



While we are unable to determine the exact cause, these findings are related to feelings of mistrust for health care providers due to race discrimination in the healthcare system (Kilgus et al., 2022) as well as experiences of being disrespected and ignored by health care providers (Thompson et al., 2022). Societal stigma surrounding mental health physical pain among different groups may also contribute to these findings (Lofgren et al., 2019). Regardless, discrimination and disparities by both race and gender are important to consider.

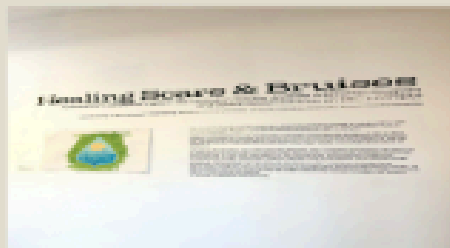
**IVERY
LEONARD**

SPRING 2024

**400 WGST COMMUNITY
INTERNSHIP**

My Role

My role as intern for Women's Well Being Initiative was to be an aid to the facilitators Maggie Miskol and Dr. Christina Xan, I was a mentor to the young ladies who were apart of the program. I was able to contribute to an open discussion environment that enhance the lessons each week to embrace new and impactful ways for the youth to learn, acknowledge and embrace positive and healthy relationship with oneself and society using art.



Mission

-**Critique** public and institutional policies to ensure support for women and girls as they pursue their full potential.
-**Challenge** disparities relating to the intersections of race, class, gender, sexuality and other dimensions of social inequality that threaten the well-being of women and girls.
-**Create change** through research, teaching, and activism projects that address critical concerns of women and girls, local communities, and the mission of the USC Department of Women's and Gender Studies.

Women's Well Being Initiative

Director

o Dr. Olga Ivashkev

Facilitators

oDr Christina Xan

oMaggie Miskol

Women's Well Being Initiative Background

Founded in 2001 by two former USC WGST faculty, Dr. Lynn Weber and Dr. DeAnne Messias. This program engages faculty, staff, and students in campus-community partnerships that promote the well-being of women and girls in the Midlands and enhance the recognition of the full diversity of women's experiences across race, class, age, ethnicity, ability, and other dimensions of difference.

My Initiative

I was able to assist and connect with members of the community at the WWBI Art Gallery in partnership with Mike Brown Contemporary Art Gallery. The following week I was able to have this experience again at the Community Public Panel on March 23, 2024.



THE YMCA

SPENCER TWIDDY
WGST 499 COMMUNITY INTERNSHIP
SPRING 2024

OUR STORY

1800-1900

The first ever YMCA was originated in Industrial London in 1844.

When a group of men got together and organized a refuge aimed at young men who were trying to escape from the dangers of the streets.

1900-2000

The organization of the YMCA began to spread to various cities in the U.S.

The organization of the YMCA began to lift people up and made communities stronger.

2000s

The YMCA played a major role during times of crisis throughout the 2000s.

It provided different services and support during a time that was much needed.

OUR PURPOSE

"Our goal is to provide a safe, stimulating, and fun environment for children in grades K-6th (Summer camp).

Basic Christian values they incorporate into their activities:

- Responsibility
- Honesty
- Respect
- Caring



APPLICATION TO INTERNSHIP

Creating 10 weeks worth of lesson plans- 25 each week= 250 lesson plans



MY ROLE

BRAINSTORM

1. I find different crafts, games, activities, etc. for each day of that week's theme and put each one in a document.
- + I include:
 - Name of Lesson
 - Steps on how to execute the lesson.
 - Write the materials needed.

WRITE THE LESSON PLAN

1. Write the title of the lesson.
2. The weekly theme
3. Activity topic
4. Materials needed
5. Activity directions/notes
6. Modification/Adjustments

CREATE EACH WEEKS BINDER

1. Print off each lesson plan, examples, or worksheets.
2. In each divider is 5 page protectors that each have the lesson plan that are examples of worksheets that are needed to refer to the lesson plan.
3. Write the materials needed for each day on one sheet.
4. Print off the binder cover with each day and the lesson title.

Example of Lesson Plan: Carnival Week- Shower Curtain Liner Painting

Activity Title	Grade Level	Time to Complete	Materials Needed
Shower Curtain Liner Painting	1st-3rd	30-45 minutes	Shower curtain liner, paint, brushes, water, paper plates, aprons, gloves, outdoor space.

EXAMPLE OF LESSON PLAN: CARNIVAL WEEK- SHOWER CURTAIN LINER PAINTING

Activity Title	Grade Level	Time to Complete	Materials Needed
Shower Curtain Liner Painting	1st-3rd	30-45 minutes	Shower curtain liner, paint, brushes, water, paper plates, aprons, gloves, outdoor space.

TAKE AWAYS/ WHAT I LEARNED

01

Through this experience I have learned how to step out of my comfort zone and create lessons for an age group I'm not used to.

02

I have learned how to manage my time more efficiently between school, work, my internship, and my social life.

03

Lastly, I have learned how to be creative and put myself in the kids shoes to create lesson plans that everyone will enjoy.

CITATIONS

"Our History." YMCA of the USA. www.ymca.org/who-we-are/our-history. Accessed 13 Feb. 2024.

"Summer Camps." Summer Camps - YMCA of Upper Palmetto, ymcaup.org/child-care/summer-day-camp/. Accessed 13 Feb. 2024.

Sarah Arroyo
Spring Semester 2024
WGST Community Internship

Killingsworth

History

- Built in 1902 as a private home.
- Serving women since 1972.
- Killingsworth was founded by Mrs. S.F. Killingsworth.
- Killingsworth began as a low-income housing for women.
- It still has the same focus today as when it started; to provide a community for women that prioritizes mental, social, physical and spiritual welfare.
- They chose the butterfly as their symbol because it means transformation.

Mission and Vision Statement

- To support, empower, and advocate for women recovering from various life crises within a safe, nurturing Christian environment.
- To provide a transition home where residents find a safe environment of love and encouragement where responsible change is embraced and growth toward maturity is experienced and celebrated.

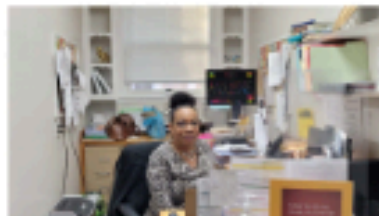


Responsibilities

- Helped residents with resumes.
- Assisted residents set emails, navigate job boards, and employment websites.
- Gathered materials for SCARR grant packet.
- Participated in relaxation Thursday by contributing breathing techniques.
- Set in on Thursday night house meetings.

My Perspective

- Killingsworth helps women create a positive change through group therapy and a family environment which is created by the women, counselors, and staff.
- I am very fortunate and happy to be accepted into the community and home at Killingsworth.
- It is a forever home for all women in the community.



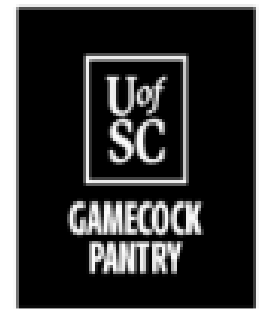
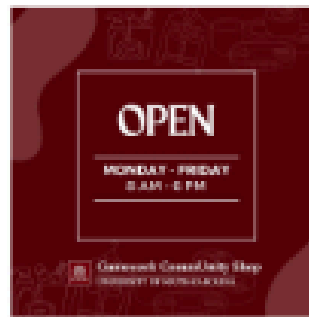
OLEs

- Answer office phones and take messages.
- Answer door and greet visitors.
- Receive mail and place in residents' mailboxes.
- Take account of day in staff logbook and initial it.
- Take daily account of sign-out board.
- Record prescription medications given out.
- Take daily account of sign-out board.

THE GAMECOCK COMMUNITY SHOP



CASSIDY KOON
SPRING 2024
WGST 499 COMMUNITY INTERNSHIP



SUPERVISOR EMAIL:
RBRASELL@EMILL.SC.EDU

CAROLINA COLLEGE SUITE 400B, TEL ASSEMBLY
SHEET, COLUMBIA, SC, SINDEN STREET, SOUTH
CAROLINA

CONTACT
NUMBER
(803) 576-8300

WHAT IS THE GAMECOCK PANTRY?

THE GAMECOCK PANTRY IS AN ORGANIZATION LOCATED ON CAMPUS THAT PROVIDES FREE FOOD, TOILETRIES, AND SCHOOL SUPPLIES TO USC STUDENTS, FACULTY, AND STAFF TO HELP THEM SAVE MONEY.

FOOD ITEMS

- CANNED-GOODS (FRUIT, VEGETABLES, SOUP)
- CANNED MEATS
- RICE, INSTANT NOODLES, INSTANT NOODLE
- TOILET AND BATH SOAP
- PLANT AND BREAD FLOUR
- CEREAL AND GRANOLA BARS
- HOT OIL BURNS
- SANDWICHES, TUNA SALAD SANDWICH
- CLEANING

TOILETRIES

- PERSONAL AND DENTAL HYGIENE PRODUCTS
- MENSTRUAL CARE PRODUCTS
- LAUNDRY SUPPLIES
- CLEANING SUPPLIES
- TOILET PAPER
- PAPER TOWELS

SCHOOL SUPPLIES

- BLUEBOOKS
- SCANTRONS
- HIGHLIGHTERS
- NOTEBOOKS
- MARKERS
- NOTECARDS

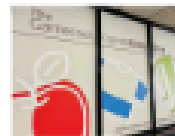


MY ROLE AS INTERN:

- ORGANIZE THE CLOSET BY SIZE AND COLOR
- HELP CLIENTS FIND CLOTHING OF THEIR CHOICE
- HELP MY SUPERVISOR WITH WHAT SHE NEEDS (TRIPPING IN THE FOOD PANTRY)
- CHECK INCOME STATEMENT
- CHECK INCOME STATEMENT
- TAKE ON NEW POSITIONS
- TAKING POINTS ON CAMPUS

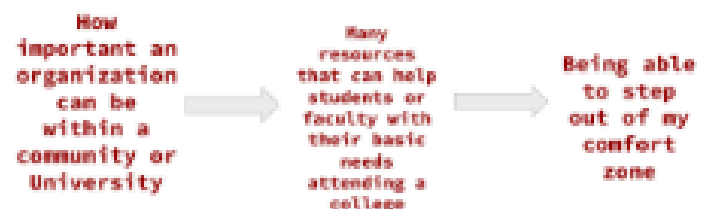
WHAT THE SHOP OFFERS:

- GAMECOCK PANTRY (FOOD, TOILETRIES, HOUSEWARE)
- SCHOOL SUPPLIES
- CAROLINA CLOSET (CLOTHING, PROFESSIONAL PRETENSE)
- SELF-EXPRESSION CLOSET (STUDENT ATTENDING CLOTHING FOR COMMUNITY MEMBERS)



! IMPORTANT INFORMATION !

- Each client must be able to present a valid CarolinaCard
- Each client may take up to 40 points of total items every month (Including food, toiletries, school supplies, and houseware items)
- Most items are only one point
- Each client may take up to 25 items of clothing from the Carolina closet per semester. Clothing does not need to be returned



TAKEAWAYS AND WHAT I HAVE LEARNED

FALL 2024 COURSES

Course Offerings and Descriptions Undergraduate Fall 2024

List of available courses as of 3/8/2024. Check
Banner for most updated course listings.

WGST 112-001 **CRN: 17363** **T/TH 8:30AM-9:45AM** **BOITER-JOLLEY**
INTRODUCTION TO WOMEN'S AND GENDER STUDIES

A social science perspective of women in psychological, sociological, historical, anthropological, economic, and political contexts; the changing roles, images, and institutions.

WGST 112-002 **CRN: 26586** **T/TH 10:05AM-11:20AM** **YOLMO**
INTRODUCTION TO WOMEN'S AND GENDER STUDIES

A social science perspective of women in psychological, sociological, historical, anthropological, economic, and political contexts; the changing roles, images, and institutions.

WGST 112-003 **CRN: 26587** **T/TH 1:15PM-2:30PM** **YOLMO**
INTRODUCTION TO WOMEN'S AND GENDER STUDIES

A social science perspective of women in psychological, sociological, historical, anthropological, economic, and political contexts; the changing roles, images, and institutions.

WGST 112-H01 **CRN: 14020** **T/TH 2:50PM-4:05PM** **BASKIN-WATERS**
INTRODUCTION TO WOMEN'S AND GENDER STUDIES

This service-learning course emphasizes the importance of active learning both in the classroom and in the community. As the practice of community-based archival efforts continues to grow, students will be introduced to the important role that archiving and related community cultural documentation practices can play in preserving the history of notable South Carolina women activists. Students will identify and document these living cultural traditions by interviewing, and collecting papers and items while completing 30 hours of service-learning activities and assignments. This reciprocal professional experience is regularly recorded throughout the 30 hours of service in student individual reflective Journals. Additionally, students will study the legal and ethical responsibilities and codes of conduct related to the profession of archiving. At the end of the semester, these "new" collections will be donated to the Archiving South Carolina Women Collection currently housed at the South Carolina Political Collections (SCPC) located in the Hollings Special Collections Library.

Requires Honors College permission

**ONLINE SECTIONS OF WGST 112:
INTRODUCTION TO WOMEN'S & GENDER STUDIES**

WGST 112-J10	CRN: 22637	CAMPBELL
WGST 112-J11	CRN: 22638	CAMPBELL
WGST 112-J12	CRN: 12835	CAMPBELL
WGST 112-J13	CRN: 14335	CAMPBELL
WGST 112-J14	CRN: 22639	BOITER-JOLLEY
WGST 112-J15	CRN: 12299	BOITER-JOLLEY
WGST 112-J16	CRN: 16723	WEISSMAN
WGST 112-J17	CRN: 16724	WEISSMAN
WGST 112-J18	CRN: 17372	WEISSMAN
WGST 112-J20 *3B	CRN:18342	YOLMO
WGST 112-J22 *3B	CRN: 25522	YOLMO

WGST 113-001 **CRN: 10068** **M/W/F 10:50AM-11:40AM** **SWAN**

SWAN WOMEN'S HEALTH

Basic functioning of the female body; effects of society on processes of health and disease.

WGST 113-J10 **CRN: 18284** **WEB** **LUCHOK**

WOMEN'S HEALTH

Basic functioning of the female body; effects of society on processes of health and disease.

WGST 113-J11 **CRN: 21540** **WEB** **LUCHOK**

WOMEN'S HEALTH

Basic functioning of the female body; effects of society on processes of health and disease.

WGST 113-J12 **CRN: 21541** **WEB** **LUCHOK**

WOMEN'S HEALTH

Basic functioning of the female body; effects of society on processes of health and disease.

WGST 301-002 **CRN: 22287** **T/TH 1:15PM-2:30PM** **BROWN**

PSYCHOLOGY OF MARRIAGE

The psychological, physiological, and social characteristics of marriage.

Cross-listed course: PSYC 301

WGST 304-J10 **CRN: 11997** **WEB** **CAMPBELL**

RACE, CLASS, GENDER, AND SEXUALITY

Historical and contemporary power relationships in race, social class, gender, and sexual orientation.

Cross-listed course: SOCY 304, POLI 305

WGST 307-001 **CRN: 23047** **M/W 2:20PM-3:35PM** **SWAN**

FEMINIST THEORY

Historical development of feminist theory and contemporary debates within feminism.

Cross-listed course: POLI 307

WGST 307-J10 **CRN: 19257** **WEB** **MCCLIMANS**

FEMINIST THEORY

Historical development of feminist theory and contemporary debates within feminism.

WGST 308-001 **CRN: 27139** **T/TH 2:50PM-4:05PM** **BENTON**

AFRICAN-AMERICAN FEMINIST THEORY

An interdisciplinary survey of the contributions of African-American women to feminist theory.

Cross-listed course: AFAM 308

WGST 309-001 **CRN: 27140** **T/TH 10:05AM-11:20AM** **MADDEN**

LGBTQ+ STUDIES

Overview of theories, history, literature, politics, legal, health, and social issues connected to sexualities, including the intersections of gender, race, and social class.

WGST 321-001 **CRN:27944** **M/W 2:20PM-3:35PM** **GARDNER**

SEXUALITY, GENDER, AND POWER IN ANCIENT ROME

Sexuality as a social construct exemplified in standards of sexual behavior in ancient Rome and their reinforcement of the ruling ideology; feminine virtue, definitions of manliness, attitudes toward homosexuality.

Cross-listed course: CLAS 321

WGST 333-001 **CRN: 28032** **M/W 2:20PM-3:35PM** **ROBERTS**

SEX, GENDER, AND RELIGION

Gender and sexuality in the shaping of social and individual identity in religious contexts.

Cross-listed course: RELG 333

WGST 352-J10 **CRN: 26593** **WEB** **BOITER-JOLLEY**

GENDER AND POLITICS

Impact of gender on the distribution of power in society; foundations for intersections of gender, race, social class, and sexuality and their economic, social, and political concomitants

Cross-listed course: POLI 352

WGST 392-001 **CRN: 22642** **T/TH 1:15PM-2:30PM** **LUCHOK**

GLOBAL WOMEN'S HEALTH

This course examines health concerns important in the lives of women around the world through an overview of contemporary issues and challenges in the field of global health, broadly construed.

Cross-listed course: ANTH 392

WGST 398-001 **CRN: 22288** **T/TH 10:05AM-11:20AM** **MOSCOWITZ**

TOPIC: GENDER, SEXUALITY, AND SPORTS MEDIA

How the sports media culture helps create and maintain, as well as challenge, inequalities based on gender and sexual identity. Students will learn how gender and sexuality are constructed through sports media and how they intersect with race, class, able-bodiedness and nationality.

Cross-listed course: JOUR 345

WGST 430-002 **CRN: 21949** **T/TH 1:15-2:30PM** **MADDEN**

TOPIC: LITERATURE AND AIDS

When Philadelphia appeared in movie theaters and Angels in America appeared on the Broadway stage in 1993, they signaled a shift in cultural representations and in popular understandings of HIV/AIDS. While stigma and trauma lingered, these representations indicated a shift in the cultural imagination. Two years later, the death toll in the US would peak as new drug therapies became available and HIV became a manageable condition rather than a death sentence. This class will examine that pivotal moment in American

culture, as well as what happened before, what happened after—and what has happened since. We will examine literature, film, and other cultural representations, paying attention to social and political contexts. Though we will focus primarily on American cultural responses, we will also consider some international representations. How did HIV/AIDS influence American culture in the first two decades, 1981-2001? How are those early decades still represented in popular culture? How was HIV/AIDS represented in literature and film? in children's literature? in popular music? What can those texts teach us about the history of LGBTQ activism and protest, death and dying, rage and remembrance, the nature of community and our responsibility for one another?

Cross-listed course: ENGL 439

WGST 432-001 **CRN: 18235** **M/W 3:55PM-5:10PM** **PACZYNSKI**
MEN AND MASCULINITIES

This course provides an overview of psychological, social, physical, and emotional issues related to men's lives. Major topics include: gender construction, men and work, men and health, men in relationships, male sexualities, men in families, and masculinities in the media and popular culture.

Cross-listed course: PSYC 432

WGST 437-001 **CRN: 19260** **T/TH 11:40AM-12:55PM** **KEYSER**
WOMEN WRITERS

Representative works written by women.

Prerequisites: C or higher in both ENGL 101 and ENGL 102.

Cross-listed course: ENGL 437

WGST 551-001 **CRN: 20364** **T/TH 10:05AM-11:20AM** **ANDERSEN**
ADOLESCENT MENTORING

Application of skills and theories of adolescent mentoring taught in the classroom to a supervised, structured mentoring field experience.

Cross-listed course: CRJU 551

WGST 554-001 **CRN: 19261** **M/W/F 9:40AM-10:30AM** **ROGERS**
WOMEN, GENDER, AND CRIME

Impact of gender-based relations on crime and the criminal justice system.

Cross-listed course: CRJU 554

WGST 554-002 **CRN: 19370** **M/W/F 10:50AM-11:40AM** **ROGERS**
WOMEN, GENDER, AND CRIME

Impact of gender-based relations on crime and the criminal justice system.

Cross-listed course: CRJU 554

WGST 627-001 **CRN: 26594** **T/TH 2:50PM- 4:05PM** **MANN**
LESBIAN, GAY, BISEXUAL AND TRANSGENDER (LGBT) HEALTH

Health status and concerns of lesbian, gay, bisexual, and transgender communities. Includes an examination of measurement issues and methodological considerations in research, as well as intervention efforts targeting LGBT populations.

Cross-listed course: HPEB 627

Must be upper-division undergraduate (junior/ senior standing)

Course Offerings and Descriptions

Graduate

Fall 2024

List of available courses as of 3/8/2024. Check Banner for most updated course listings.

WGST 551-001 **CRN: 20364** **T/TH 10:05AM-11:20AM** **ANDERSEN**
ADOLESCENT MENTORING
Application of skills and theories of adolescent mentoring taught in the classroom to a supervised, structured mentoring field experience.
Cross-listed course: CRJU 551

WGST 554-001 **CRN: 19261** **M/W/F 9:400AM-10:30AM** **ROGERS**
WOMEN, GENDER, AND CRIME
Impact of gender-based relations on crime and the criminal justice system.
Cross-listed course: CRJU 554

WGST 554-002 **CRN: 19370** **M/W/F 10:50AM-11:40AM** **ROGERS**
WOMEN, GENDER, AND CRIME
Impact of gender-based relations on crime and the criminal justice system.
Cross-listed course: CRJU 554

WGST 627-001 **CRN: 26594** **T/TH 2:50PM- 4:05PM** **MANN**
LESBIAN, GAY, BISEXUAL AND TRANSGENDER (LGBT) HEALTH
Health status and concerns of lesbian, gay, bisexual, and transgender communities. Includes an examination of measurement issues and methodological considerations in research, as well as intervention efforts targeting LGBT populations.
Cross-listed course: HPEB 627

WGST 701-001 **CRN: 19259** **M 4:30PM – 7:30PM** **TBA**
FEMINIST THEORIES AND EPISTEMOLOGIES
Examination of feminist theories and epistemologies from diverse disciplines and intellectual movements, providing an overview of historical developments in feminist discourse. Emphasis on debates surrounding such concepts as gender, identity, difference, power, and embodiment.

WGST 796-002 **CRN: 23831** **T/TH 4:25PM – 5:40PM** **RINEHART**
SERVICE LEARNING AND SOCIAL JUSTICE: THE ART OF GRANT WRITING
This course provides an introduction to grant writing and grants administration in reference to global women's rights. It is designed for students in various disciplines who want to understand the grant process from the introductory stages to the final stages of implementing the grant. Beginners in grant writing and those who already have some grant writing experience are welcome. The class will particularly focus on grants that apply to women and gender issues from both a national and international perspective. Students will be required to locate and write a grant which will include a letter of inquiry, a cover letter, a project narrative, and a budget. Service learning is a component of the class so applicable grants will be submitted to relevant organizations. Each student is limited to 20 contact hours with their chosen organization.
Cross-listed course: POLI 797

WGST 309: LGBTQ+ Studies

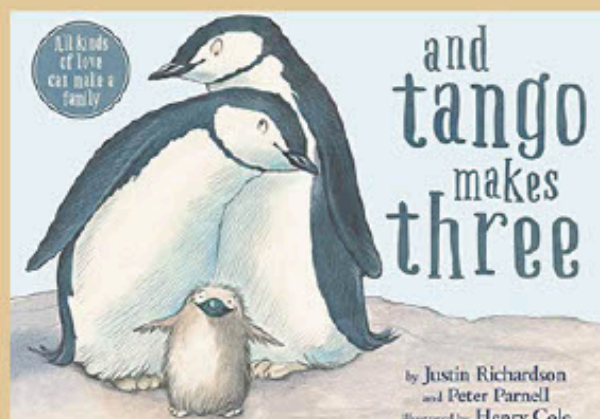
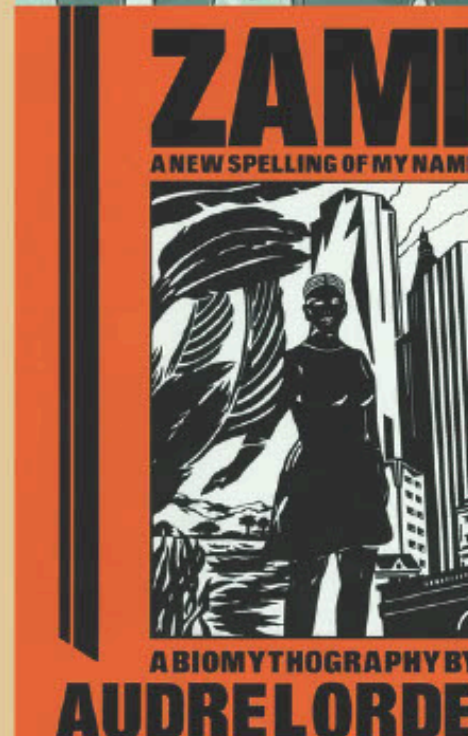
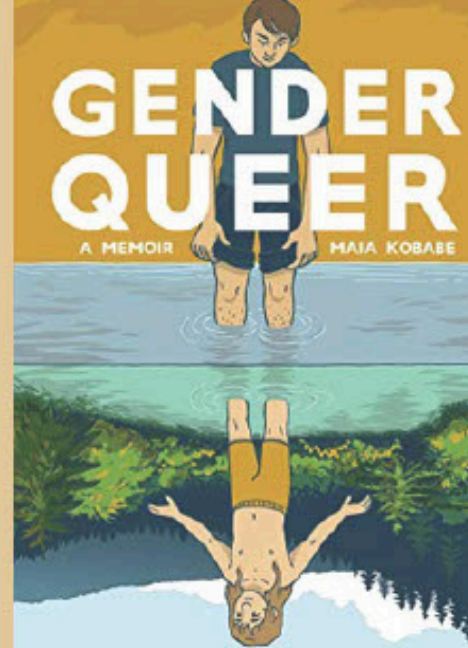
DR. ED. MADDEN
FALL 2024
CRN: 27140

MEETING TIMES: TU/TH 10:05-11:20AM

This course is an introduction to LGBTQ studies: a survey of histories, literature, culture, and politics of sexual identity and community. We will explore how sexuality, sexual experience, and sexual identity have been categorized and understood in the past, and the evolving ways that we understand sexual identity today. Our study will include a particular focus on the development of lesbian and gay identities over the past two centuries and an emphasis on literary and cultural representations of sexual identity, as well as attention to the intersections of sexual identity with gender, race, class, religion, and other aspects of identity, power, and oppression.

We will also look at two important recent coming of age texts: Maia Kobabe's controversial and widely banned *Gender Queer* and Alice Oseman's *Heartstopper*, which was made into a Netflix series.

Questions? Contact Dr. Madden,
maddene@mailbox.sc.edu



Sex, Gender, and Power in Ancient Rome



Dr. Hunter Gardner
CLAS/WGST 321

Meets Cross Cultural Issues Req.
for WGST majors

Fall 2024, MW 2:20-3:35 PM



This course explores sexuality as a social construct in ancient Rome.

Relying on literary and material sources dating back to the ancient Etruscans, we'll study the behavior expected of men and women, the norms governing sexuality, and historical figures depicted as

transgressing those norms (e.g., Cleopatra VII, Clodius Pulcher). We'll

also address prevailing ideologies of same sex relationships and how they differ from contemporary notions of bisexuality and homosexuality.



How do religious traditions shape our thinking about sex, gender, & sexuality?

Join RELG333/WGST333
with Dr. Erin Roberts
and find out!



SEX, GENDER, & RELIGION

2:20–3:35pm, MW
Close-Hipp 202

Coming Fall 2024!

*contact erinroberts@sc.edu for more info
image: Nike of Samothrace, colorized*

LITERATURE AND

AIDS

ENGL 439/WGST 430

Dr. Ed Madden

T/TH 1:15-2:30 PM

FALL 2024



When *Philadelphia* appeared in movie theaters and *Angels in America* appeared on the Broadway stage in 1993, they signaled a shift in cultural representations and in popular understandings of HIV/AIDS. While stigma and trauma lingered, these representations indicated a shift in the cultural imagination. Two years later, the death toll in the US would peak as new drug therapies became available and HIV became a manageable condition rather than a death sentence. This class will examine that pivotal moment in American culture, as well as what happened before, what happened after—and what has happened since. We will examine literature, film, and other cultural representations, paying attention to social and political contexts. Though we will focus primarily on American cultural responses, we will also consider some international representations. How did HIV/AIDS influence American culture in the first two decades, 1981-2001? How are those early decades still represented in popular culture? How was HIV/AIDS represented in literature and film? in children's literature? in popular music? What can those texts teach us about the history of LGBTQ activism and protest, death and dying, rage and remembrance, the nature of community and our responsibility for one another?



HPEB/ WGST 627

LGBT Health

with Dr. Emily Mann

FALL 2024

TUES & THURS

2:50-4:05 PM

Health issues and concerns among lesbian, gay, bisexual, transgender, queer, intersex, and asexual populations. Includes an examination of measurement issues, theoretical and methodological approaches, intersectional inequalities, and health disparities among LGBTQIA+ people.

Restrictions: Must have upper-level (junior/senior) undergraduate or graduate standing to enroll.

Questions? Contact Dr. Mann (emily.mann@sc.edu)



**Women's and
Gender Studies**

College of Arts and Sciences

CRJU 781

Violence and Victims

DR. BOYLE



FALL 2024

TUESDAYS

2:00 - 4:45 PM

Dr. Boyle is an Associate Professor in the Department of Criminology and Criminal Justice, and is an affiliate in the Department of Women's and Gender Studies. She completed her PhD in Sociology at the University of Georgia, and her research examines gender-based violence, with emphases on sexual assault, and homicide.

For part of this course, students will learn about processes that shape violent behavior, with a focus on masculinity, gender, and criminological and sociological theories. This class will also investigate the risk of various types of violent victimization (e.g., sexual, intimate partner, and hate violence) and the economic, social, and psychological consequences of violent victimization. This course will take a multi-level approach, examining not only “violent people” but contexts and institutions in which violent victimization is more likely and/or consequential, particularly for members of groups who face multiple, intersecting forms of marginalization.

Questions?

Email : kb49@mailbox.sc.edu

Fall 2024

Tues/Thurs
4:25 PM - 5:40 PM



Beginners in grant writing and those who already have some grant writing experience are welcome.

Questions? Contact
Dr. Sixta Rinehart
SIXTA@mailbox.sc.edu

WGST 796/ ARTS 790 /POLI 797

Service Learning and Social Justice: The Art of Grant Writing

Dr. Christine Sixta Rinehart



This course provides an introduction to grant writing and grant administration. It is designed for students in various disciplines who want to understand the grant process from the introductory stages to the final stages of implementing the grant.



Women's and Gender Studies
College of Arts and Sciences
UNIVERSITY OF SOUTH CAROLINA

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CLOSING STATEMENT

“If we want a beloved community, we must stand for justice.”

-bell hooks

