

CELINA DE LAS MERCEDES LÓPEZ RODRÍGUEZ
University of South Carolina- Department of Languages, Literatures, and Cultures
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ACADEMIC EMPLOYMENT

- University of South Carolina, Columbia, SC*
- Assistant Professor 2013- Present
- Georgetown University, Washington, DC*
- Teaching Instructor 2006 - 2013
 - Assistant Director of the Spanish Language Program for the School of Foreign Service 2010 - 2012
 - Supervisor of Spanish Proficiency Testing 2010 - 2012
 - Program Assistant for the Race, Gender, and Ethnicity Study Abroad Program 2007
- Instituto Pensar, Universidad Javeriana, Bogotá, Colombia*
- Research Assistant 2005 - 2006
- Museo de Arte Colonial (The Museum of Colonial Art), Bogotá, Colombia*
- Assistant Director of the Area for Education and Investigation 2003 - 2005

EDUCATION

- Georgetown University, Washington, DC
Ph.D., Spanish Literature and Cultural Studies May 2013
Dissertation: "Racial Fictions: Building Representations of Race and Gender through Literature and Visual Arts in Colombia 1830-1875"
Honors: Defended doctoral examinations "with distinction"
- Georgetown University, Washington, DC
M.S., Spanish Literature and Cultural Studies May 2008
Honors: Received "High Pass" on M.S. Comprehensive Examination
- Universidad Nacional de Colombia - Bogotá
B.A. with Honors (Licenciatura), Social Anthropology June 1999
Thesis: "Tiempos para rezar y tiempos para trabajar: La cristianización de las comunidades muiscas durante el siglo XVI."

AWARDS

- McCausland Faculty Fellow School of Arts and Sciences University of South Carolina 2019-2021
Harold N. Glassman Award to the best Dissertation in Humanities 2014
Georgetown University Graduate School of Arts and Sciences Fellowship Sept. 2006 - May 2013
Georgetown University Center for Latin American Studies Summer Grant Summer 2010
Best Work in Colonial History by Instituto Colombiano de Antropología e Historia 2001
Best Thesis (Second Award), Universidad Nacional de Colombia 1999 - 2000

SCHOLARSHIP

Book accepted for publication

(Forthcoming 2019) *Blancura y otras ficciones raciales en los Andes colombianos del siglo XIX (Whiteness and Other Racial Fictions in the Nineteenth-Century Colombian Andes)*. Madrid: Iberoamericana Vervuert, (260 pages) ISBN 978-84-8489-642-5

Published Book

Tiempos para rezar y tiempos para trabajar: La cristianización de las comunidades muiscas durante el siglo XVI 1550-1600. Bogotá: Instituto Colombiano de Antropología e Historia, 2001 (215 pages) (Republished as E- book, Bogotá: Instituto Colombiano de Antropología e Historia, 2012)

Published Book Chapters

“Racial Fictions: Constructing Whiteness in Nineteenth Century Colombian Literature”. *A History of Colombian Literature*. Edited by Raymond L. Williams. Cambridge University Press, 2016, pp. 253-268 (Invited) (6759 words)

“Blancos de todos los colores: Intersecciones entre clase, género y raza en la escritura costumbrista colombiana del siglo XIX”. *Revisitar el costumbrismo: Cosmopolitismo, pedagogías y modernización en Iberoamérica*. Edited by Felipe Martínez-Pinzón and Kari Soriano. Frankfurt am Main: Peter Lang, 2016, pp. 145-167 (Invited- peer reviewed) (10542 words)

“La invención de la blancura: la racialización del espacio andino colombiano a mediados del siglo XIX”. *Estar en el presente. Literatura y nación desde el Bicentenario*. Edited by Enrique E. Cortez y Gwen Kirkpatrick. Lima- Berkeley: Centro de Estudios Literarios Antonio Cornejo Polar - CELACP: Latinoamericana Editores, 2012, pp. 79-98

“Los resguardos muiscas y raizales de la sabana de Bogotá: espacios sociales de construcción de la memoria”. *Muiscas: representaciones, cartografías y etnopolíticas de la memoria*. Edited by Ana María Gómez Londoño. Bogotá. Editorial Pontificia Universidad Javeriana, 2005, pp. 332-346 (Invited)

“Cultura y migración: los procesos de naturalización de la diferencia”. *Migración, desplazamiento forzado y refugio*. Quito: Universidad Andina Ciudad Bolívar, 2005, pp. 257-270

“Las primeras experiencias cristianas en el Nuevo Reino de Granada: iglesia indiana y cristianismo indígena”. *Historia del Cristianismo en Colombia*. Edited by Ana María Bidegain. Bogotá: Taurus, 2004, pp. 23-42 (Invited)

Published Refereed Journal Articles

“De la prensa libre al libro: José María Vergara en la formación de un hispanismo conservador en Colombia (1858-1866)”. *Revista de Crítica Literaria Latinoamericana No 82*. Segundo semestre, 2015, pp. 53-72 (7535 words)

“El tiempo de rezar y el tiempo de sembrar: El trabajo indígena como otra práctica de cristianización durante el siglo XVI”. *Anuario Colombiano de Historia Social y de la Cultura No 27*, 2000, pp. 27-67

“Los Hombres de Dios en el Nuevo Reino: curas y frailes doctrineros en Tunja y Santafé”. *Historia Crítica. Revista del Departamento de Historia de la Facultad de Ciencias Sociales de la Universidad de los Andes No 19*. Enero – Junio, 2000, pp. 129-158

Published Translations: Books and Articles (From English to Spanish)

Books

Cummins, Tom & Rappaport, Joanne. *Beyond the Lettered City: Indigenous Literacies in the Andes*. Durham, NC: Duke University Press, 2011. (370 pages) Translated as *Más allá de la ciudad letrada. Letramientos indígenas en los Andes*. Bogotá: Editorial de la Universidad del Rosario, 2017

Rappaport, Joanne. *Intercultural Utopias. Public Intellectuals, Cultural Experimentation and Ethnic Pluralism in Colombia*. Durham, NC: Duke University Press, 2005. (332 pages). Translated as *Utopias interculturales. Intelectuales públicos, experimentos con la cultura y pluralismo étnico en Colombia*. Bogotá: Universidad del Rosario, 2008

Articles

Rappaport, Joanne. "Good Blood and Spanish Habits: Rethinking Alonso de Silva and Diego de Torres." Translated as "Buena sangre y hábitos españoles: repensando a Alonso de Silva y Diego de Torres" Bogotá: AHSC Vol 39, No 1, 2011, pp. 19-48

Book Reviews

- *Territories of Conflict. Traversing Colombia through Cultural Studies* by Andrea Fanta Castro, Alejandro Herrero-Olaizola y Choe Rutter-Jensen. *Chasqui Revista de Literatura Latinoamericana*. Vol 47, No 1 May, pp. R17-19, 2018

- *The Colours of the Empire* by Patricia Ferraz de Matos. *Journal of Royal Anthropological Institute*. No 21, pp. 931-932, 2015

- *Aurality Listening and Knowledge in Nineteenth-Century Colombia* by Ana María Ochoa Gautier. *European Review of Latin American and Caribbean Studies* No 99, pp. 167-169, 2015

- *Carnal Inscriptions. Spanish American Narratives of Corporeal Difference and Disability* by Susan Antebi. *Revista de Crítica Literaria Latinoamericana* 74. 2, pp. 392-395, 2011

- *The Inner Life of Mestizo Nationalism* by Estelle Tarica. *Revista de Crítica Literaria Latinoamericana* No 71 pp. 352-355, 2010

Other Publications: Catalogue Articles

"Desde Roma por Sevilla al Nuevo Reino de Granada". *Desde Roma por Sevilla al Nuevo Reino de Granada*. Bogotá: Museo de Arte Colonial, 2004, pp. 11-16

"La memoria de las imágenes. Donantes indígenas en el lienzo de ánimas de san Nicolás de Tolentino". *Historia e Imágenes. Los agustinos en Colombia*. Catálogo de la exposición. Bogotá: Museo Nacional de Colombia, 2002, pp. 29-39

Compilation of Archival Materials:

"Fuentes documentales de los archivos históricos del Cauca, Rionegro y Marinilla". *Letras y folios. Fuentes Documentales para la Historia Colonial del Nuevo Reino de Granada. Selección de archivos coloniales y españoles*. Ed. Andrés Felipe Naranjo. Bogotá: Instituto Colombiano de Antropología e Historia, 2002. (Published as a CD)

CONFERENCE PRESENTATIONS

“‘Am I a Person of Color?’: Estrangement and Analysis of White Bogotans in USA” **Latino Studies Now. DC 2018**. Washington, DC. July 11-15, **2018**

“Raza en otras palabras: los alimentos y la construcción de la diferencia corporal en la literatura del siglo XIX colombiano” **ILLI 42nd Conference**. Instituto Internacional de Literatura Iberoamericana. Javeriana University, Bogotá, Colombia. June 12-15, **2018**

“Tacto, control de la blancura y contaminación racial: sobre los contactos entre los cuerpos en la literatura del siglo XI”. **LASA 2018 Congress**- Barcelona, Spain, May 22-25, **2018**

“Subjects of fashion, subjects of modernity: Urban and rural women reading on how to become <modernas> in the Colombian Andes in 1968” **1968 in Global Perspectives Comparative Literature Conference**. University of South Carolina, February 15 – 18, **2018**

“‘Am I a Person of Color?’: Racial Migrations of White Bogotans in the U.S.” **U.S. Colombianidades and the Future of Latinx Studies**. Williams College, Williamstown Massachusetts, October 20–22, **2017**

“Ficciones raciales. La construcción visual y textual de la blancura en los Andes colombianos del siglo XIX” Whiteness/Race – Blancura/Raza into the Track: Afro-Latin/Indigenous Peoples. **LASA 2017 Congress**- Lima, Perú, April 29- May 1, **2017**

“Géneros híbridos: Literatura y visualidad en la representación de lo andino colombiano del siglo XVI” Literary Studies: Colonial and 19th Century for the **LASA 2016 Congress**- New York, May 26-30, **2016**

“El retorno del indígena suprimido en la Colombia liberal del siglo XIX: ¿por qué María Ticince se ahoga en la narrativa de Eugenio Díaz?” Literary Studies: Colonial and 19th Century for the **LASA 2015 Congress**- Puerto Rico, May 27-30, **2016**

“Entrando al archivo por la puerta de atrás: el archivo judicial como estrategia de latinización en *El Material Humano* de Rodrigo Rey Rosa” 2015 Conference on **Transatlantic Studies**, Columbia, SC, March 26- 28, **2015**

“Del romance al melodrama: El cine y la televisión revisitan los romances fundacionales de siglo XIX.” **CineLit-VII**, Portland, February 19- 21, **2015**

“El costumbrismo como pedagogía visual: aprender a ver la diferencia racial.” Literary Studies: Colonial and 19th Century for the **LASA 2014**, Chicago, May 21-24, **2014**

“Machu Picchu en la fotografía de Martín Chambi: del artefacto cultural al dispositivo visual.” **Sexto Congreso Internacional de Peruanistas en el Extranjero**. Washington, October, **2013**

“El hispanismo como búsqueda de autonomía del campo literario y como cohesionador político de la nación en Colombia” **LASA 2013**. Washington, DC, May 29 – June 1, **2013**

“Mujeres escritoras colombianas sobre la violencia política: el espacio de lo público como un espacio femenino” **2013 MACLAS Conference** “From Xocolatl to Xuxa: Latin America in the World” Lebanon Valley College, March 7-9, **2013**

“Picturing the Color of Andean Peasants: The Invention of “Whiteness” in the Nineteenth-Century Colombian Visual *Costumbrismo*”. **Interdisciplinary Nineteenth Century Studies** Conference: Picturing the Nineteenth Century. University of Kentucky, Lexington KY, March 22-25, **2012**

“The New Contemporary Women Writers in Colombia: Marta Reza y Marbel Sandoval, female approaches to violence in literature” **New Latin American Writers Seminar**, Spanish Department, Georgetown University, November 9-16, **2012**

“Los límites de la nación racializada: raza en la obra de Eugenio Díaz”. **Second Biennial Florida International University Symposium: Nineteenth Century**. Spanish and Spanish American Literatures. Florida International University. April 1-2, **2011**

“Racial Discourse and Visual Representation of the Colombian Andean Peasants in the 19th Century Costumbrismo.” **Graduate Portuguese and Hispanic Symposium**. Georgetown University. March 25- 26, **2011**

“La costumbre de ser blanco: la invención del espacio andino neogranadino durante el siglo XIX”. **ILLI 38th Conference**. Instituto Internacional de Literatura Iberoamericana. Georgetown University, Washington DC. June 10-12, **2010**

“Actuando como discretas: las mujeres de ingenio en Lope de Vega”. **Association for Hispanic Classical Theater**. El Paso, Texas. March 5-7, **2009**

“El uso de monstruos mitológicos como alegoría de la identidad de género en El Beso de la Mujer araña y Sirena Selena vestida de pena”. Graduate Conference Emory University, Atlanta. February 27–28, **2009**

“Representaciones y prácticas de cristianización en torno a la conversión de los indígenas neogranadinos siglos XVI y XVII.” **Colonial American Studies Organization CASO**. Bogota, Colombia. August 8-11, **2005**

“Cultura y migración: los procesos de naturalización de la diferencia y sus usos en las políticas migratorias” **II Regional Conference of Migration, Forced Displacement and Refuge**. Quito, Ecuador. September 1-3, **2004**

“Saber académico y vida cotidiana a través de las Tesis de Grado de la Javeriana colonial”. **I International Conference of Archives and Researchers of New Kingdom of Granada: 16th-18th centuries**. Pontificia Univ. Javeriana. March 23-26, **2004**

“El antropólogo y el escribano: el contexto etnográfico en el análisis de las visitas a los pueblos de indios”. **9th Conference of Anthropology**, Popayán, Colombia. July, **2000**

INVITED TALKS

“Post-screening talk and discussion of the Film **Neruda**”. Nickelodeon Theater, April, **2017**

“Vestidas para la gloria: iconografía de los retratos de monjas coronadas latinoamericanas”. National Museum of Colombia. Bogotá, Colombia. August, **2004**

“Patrimonio colonial colombiano de los siglos XVI al XIX”. Fondo Mixto de la Cultura y las Artes del Departamento del Quindío. Armenia, Colombia. - Programa de Participación Ciudadana Vigías del Patrimonio Cultural. July 18, **2004**

“Investigación a través de objetos de la vida material del periodo colonial”. Instituto Pensar, Pontificia Universidad Javeriana. Bogota, Colombia. July, 2003 and April, **2004**

“Las tesis de grado de la Javeriana Colonial.” Museum of Colonial Arts. Bogotá, Colombia. April, **2004**

“Indígenas, cristianización y Arte Colonial”.
National Museum of Colombia. Bogotá, Colombia. April, **2003**

“Donantes indígenas en el Arte Colonial”.
National Museum of Colombia. February, **2002**

“Cristianización y vida cotidiana entre los Muisca del Nuevo Reino de Granada”.
Museum and Church of Santa Clara. Bogotá, Colombia. August, **2002**

TEACHING AND ADVISING

Teaching at the University of South Carolina, Columbia

Assistant Professor

- Seminar on Special Topics in Transatlantic Studies (SPAN 880)	August 2013 – Present 2014
- Literary Tendencies and Masterpieces of Spanish America (SPAN 405)	2013; 2015
- Spanish American Civilization (SPAN 401)	2014; 2017
- Introduction to Reading Hispanic Literary Texts (SPAN 312)	2014
- Cultural Readings for Conversation (SPAN 300)	2014
- Advanced Spanish Language II (SPAN 310)	2013; 2015
- Spanish Basic Proficiency (SPAN 122)	2015
- Colonial Spanish American Literature (SPAN 541)	2016
- Cultural Readings and Advanced Conversation (SPAN 304)	2016
- Cultural Readings and Advanced Composition (SPAN 303)	2018

Thesis and Dissertations directed at the University of South Carolina, Columbia

Doctoral Dissertations:

- Director: Re (thinking) the Past through Performance and the Reconstruction of Childhood in Post dictatorship Argentina (2003-2015) by Stephanie Orozco	Defended, 2018
- Director: Sobrenaturalidad y realismo: La mercantilización del “bandido” y la ética del mal en la narrativa y la cultura visual sobre la violencia en Colombia y México del siglo XXI by Andrés Arroyave	In progress
- Director: Man's Truest Eidolon: The Shape of the Other in Spanish-Language. Literatura Fantástica from the 1940s through the 1980s by Benjamin Moore	In progress

Masters Theses:

- Director: La cuestión de la memoria: La violencia, la censura y el testimonio de Lurgio Gavilán en <i>Memorias de un soldado desconocido</i> by Fritz Culp	Defended, 2018
- Director: Después de la caída de la ciudad letrada: Estrella Distante de Roberto Bolaño by Andres Arroyave	Defended, 2015

Honors Student Theses:

- Director: Honors Thesis on the Spanish Siesta and its implications to Spanish Business Culture.	Defended, 2014
- Director: Honors Thesis on Perceptions about Health System in Spain.	Defended, 2014
- Director: Honors Thesis on Narratives of Travelling in Spain and South America	Defended, 2015
- Director: Honors Thesis on Chasquis in the Peruvian Colonial Narratives	Defended, 2017

Teaching at Georgetown University, Washington, DC

Teaching Instructor (2006 – 2013)

- Anthropology and Literature in Latin America (ANTH 271/ SPAN 271)
Taught in English 2011
- Race, Gender and Ethnicity in Latin America (SPAN 294) 2007
- Literature & Society in Latin America (SPAN 267) 2007
- Survey of Spanish American Literature I (SPAN 261) 2009
- Survey of Peninsular Spanish Literature I (SPAN 241) 2009
- Oral Review (SPAN 161) 2012
- Latin America in Context- Spanish Advanced II (SPAN 102) 2009; 2010; 2011
- Spanish Language - Advanced II (SPAN 104), 2008, 2009
- Spanish Language - Spanish Language - Intermediate II (SPAN 022) 2006; 2008; 2013
- Spanish Language- Intensive Intermediate (SPAN 032) 2011 (Co- Instructor)
- Intermediate I (SPAN 021) 2007

Teaching Assistant

- Spanish Language- Intensive Basic (SPAN 011), Summer 2011

Teaching at Pontificia Universidad Javeriana, Bogotá, Colombia

Teaching Associate

2000 - 2006

- Anthropological Theory
- History and Anthropology
- Interdisciplinary & Cultural Studies
- Colonial Art in Latin America

ACADEMIC SERVICE

University of South Carolina: Service to the University

- **Member** of the Latino Faculty Caucus 2016- 2018
- **Evaluator and member** of the 2015-2016 SPARC Graduate Research Grant Review Committee 2016
- **Faculty Senator** 2014-2017
- **Discussion Leader** for the First Year Reading Experience (Organized by the Office of the Dean for Undergraduate Studies) 2014
- **Fulbright Country & Language Evaluator** Sydney Callaway 2018
- **Fulbright Country Evaluator** of Charlton W. Yingling proposal 2014
- **Second Reader** of the Honors Thesis *Ain't I a Woman* 2014

University of South Carolina: Service to the Department of Languages, Literatures and Cultures

- **Member** of the Spanish Search Committee for the Assistant Professor of Mexican Literature and Culture 2016-2017
- **Member** of the SMACC Subcommittee –to reform SPAN 303 and SPAN 304 2016-2017
- **Faculty advisor** for instructors of the 303 and 304 courses 2016-2018
- **Co- organizer** of the Phi Beta Kappa Visiting Scholar Rolena Adorno seminar 2016
- **Advisor** of Hyanghee Lee, PhD in Spanish student 2016
- **Advisor** of Andres Arroyave, PhD in Spanish student 2016-2018
- **Co- chair** of the 2015 Conference on Transatlantic Studies: *Intersections of Memory and Violence*

- *in the Hispanic and Luso-Brazilian World* 2014-2015
- **Reader** of Gloria Losada's Doctoral Dissertation 2017
- **Reader** of Edgar Larrea's Doctoral Dissertation 2017
- **Reader** of Hugo Pascual's Doctoral Dissertation 2017
- **Reader** of Andrew Corley's Doctoral Dissertation 2017
- **Member** of Julia Luján's Doctoral Dissertation Committee 2016- 2017
- **Member** of Hyanghee Lee's Doctoral Dissertation Committee 2016- 2017
- **Member** of Tamara Morgan's Doctoral Comprehensive Exam Advisory Committee 2016-2017
- **Member** of Hyanghee Lee's Qualifying Exam Advisory Committee 2015-2016
- **Member** of Tamara Morgan's Qualifying Exam Advisory Committee 2015-2016
- **Member** of Adrienne Wood's Doctoral Comprehensive Exam Committee 2014-2015
- **Member** of the Ad hoc Study Abroad Contest Committee 2014-2015
- **Jury** on the Kyrl Leighton-Faxford de Gravelines Scholarship Award in Spanish 2014
- **Member** of the Spanish Advisory Committee 2013-2016
- **Advisor** of approximately **10** Spanish Major students per semester 2014-2016

Service to the profession

- **Manuscript reviewer** for Editorial Universidad Javeriana (one book) 2015
- **Reader** of Carolina Castañeda's Doctoral Dissertation. IDAES-UNSAM 2018
- **Reader** of Cesar Castañeda's Master Thesis in History. Department of History, Universidad Industrial de Santander, Colombia 2016
- **Article reviewer** for Perifrasis 2018
- **Article reviewer** for Revista Fronteras de la Historia (two articles) 2015 -2016
- **Article reviewer** for Revista Artificios (one article) 2016
- **Organizer** of the seminar *New Latin American Writers* Georgetown University, Washington, DC 2012
- **Co- Organizer** of the ILLI 38th Conference. Instituto Internacional de Literatura Iberoamericana Georgetown University, Washington, DC 2010
- **Co- Organizer** of the *Colonial Americas Studies Organization Conference* Universidad Javeriana, Bogotá, Colombia 2005
- **President** of the *Graduate Student Organization of the Spanish and Portuguese Department* Georgetown University 2010
- **Mentor** for the *Marino International Writers' Workshop*. Georgetown University Library 2010
- **Graduate Student Representative** for the *Colombia Section* Latin American Studies Association 2008

LANGUAGES

- **Spanish** – native language
- **English** – speak fluently and read/write with high proficiency

PROFESSIONAL MEMBERSHIPS

- Latin American Studies Association - LASA
- Latino/a Studies Association – LAS