THESIS TITLE:	
by	
Submitted in Partial Fulfillment of the Requirements for the	
Departmental Undergraduate Research Track/Intensive Major	
In the Anthropology Department	
College of Arts & Sciences	
University of South Carolina	
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Accepted By:	
Accepted By:(Signature of Thesis Chair)	
Thesis Chair, (Typed/printed first & last name) Undergraduate Director, Carlina d (Signature)	e la Cova